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RiKiD

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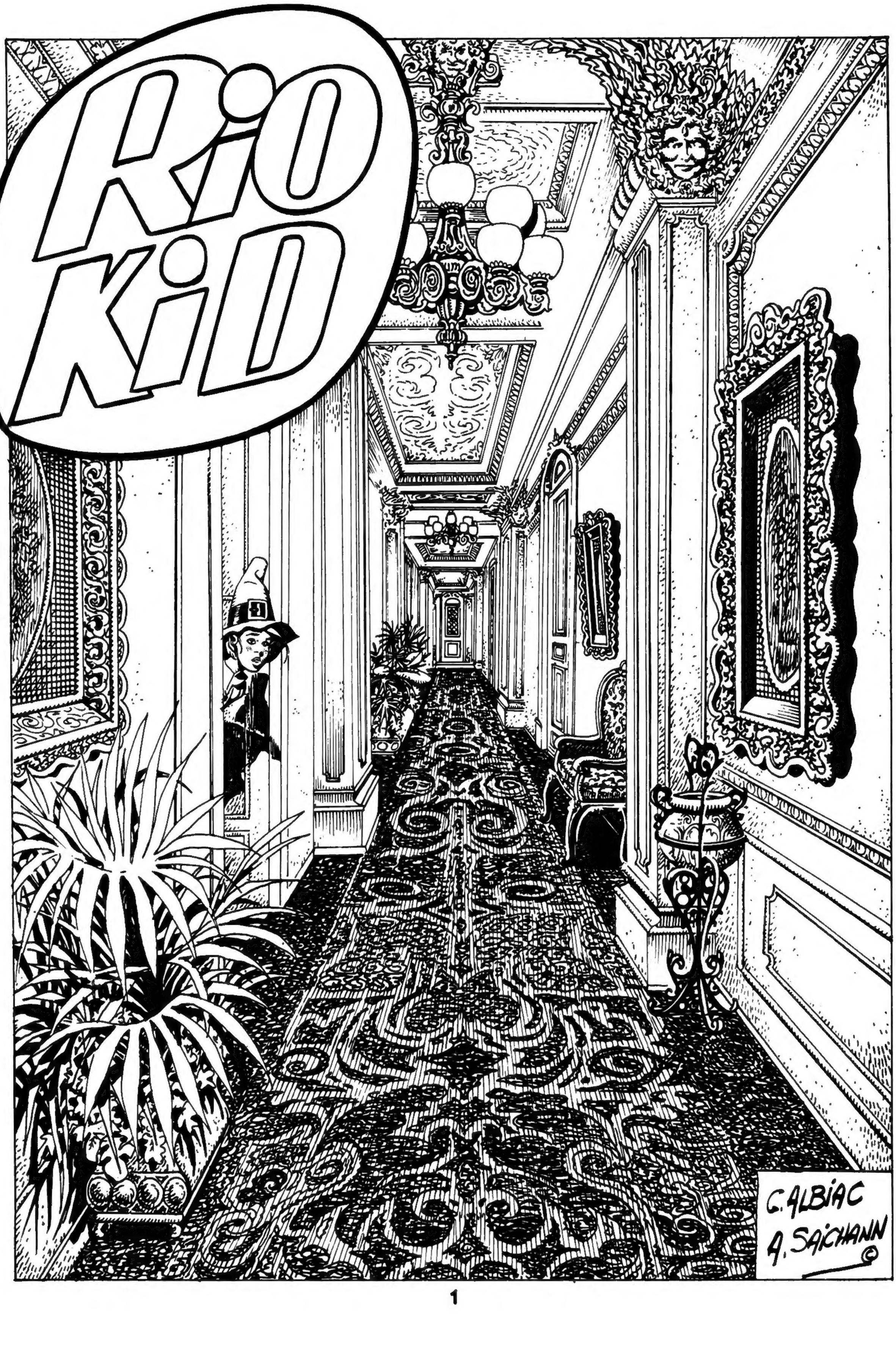

RIO KID
C. ALBIAC
A. SAICHANN ©

HEY! GET BACK HERE!

STOP HIM!!

Hotel Excelsior

KCRASH!

DEAFDUMB
STOP!
DEAFDUMB
PACK OF CAMELS.
WHAT THE--
DAMN BRAT! GET BACK HERE!
RiiiP!

Uh, Uh...

MY CIGARETTES! MY MONEY!!

SHIT.

HEY, RIO KID! WHAT'S NEW?

NOT A--

EXTRA! HOLLYWOOD STAR VANISHES FROM FILM SET! EXTRA!

LOBO

FREDDY BURNS GONE: KIDNAPPED?

Secuestrado?

WHAT A MESS! TEN MILLION IN THIS PRODUCTION AND NO STAR!

HOTEL Excelsior

I'LL FIND HIM FOR FIVE GRAND.

OKAY, RIO KID. TELL HIM ALL ABOUT THE GRANDMOTHER.

FREDDY BURNS IS A ***GOLD MINE.*** HIS LAST TWO PICTURES BOTH BROKE 100 MIL.

THIS FILM IS A SEQUEL TO ***"NAUGHTY GOBLINS."***

WE FIGURE THIS IS A SURE HIT WITH THE KIDS, NOT TO MENTION THE ***SEQUEL*** OPPORTUNITIES. UNFORTUNATELY, WE CAME TO SHOOT IN ***RIO,*** AND THE PRODUCTION SEEMS ***CURSED.***

THAT LITTLE BASTARD, FREDDY IS ALWAYS ***SICK*** OR ***TIRED*** OR ***BORED*** OR ***WHATEVER!*** ANYTHING TO DODGE ***WORK.*** THIS MORNING HE WENT TO ***WARDROBE*** AND ***VANISHED!***

THE FAT MAN TALKED ABOUT A ***GRANDMOTHER.***

FREDDY'S GRANDMA LIVES IN PETROPOLIS. WE SENT THREE MEN TO WATCH, BUT HE PROBABLY WON'T MAKE IT. HE LIT OUT THIS MORNING WITH NO MONEY.

THAT BOY WILL TRY ***EVERYTHING*** TO GET THERE. ***DON'T*** COUNT HIM OUT.

HE'S MINE!

NO! HE'S MINE!

WE CAN SHARE.

THERE IS PLENTY FOR BOTH OF US.

SHARE?

STROCK!

NO!

HEY!!

CRR-RRK!

I'LL HELP YOU.

WHY SHOULD YOU?

TAKE MY **SLING.** **THEN** YOU CAN TRUST ME, YES?

TAKE THE **BOLTS,** TOO.

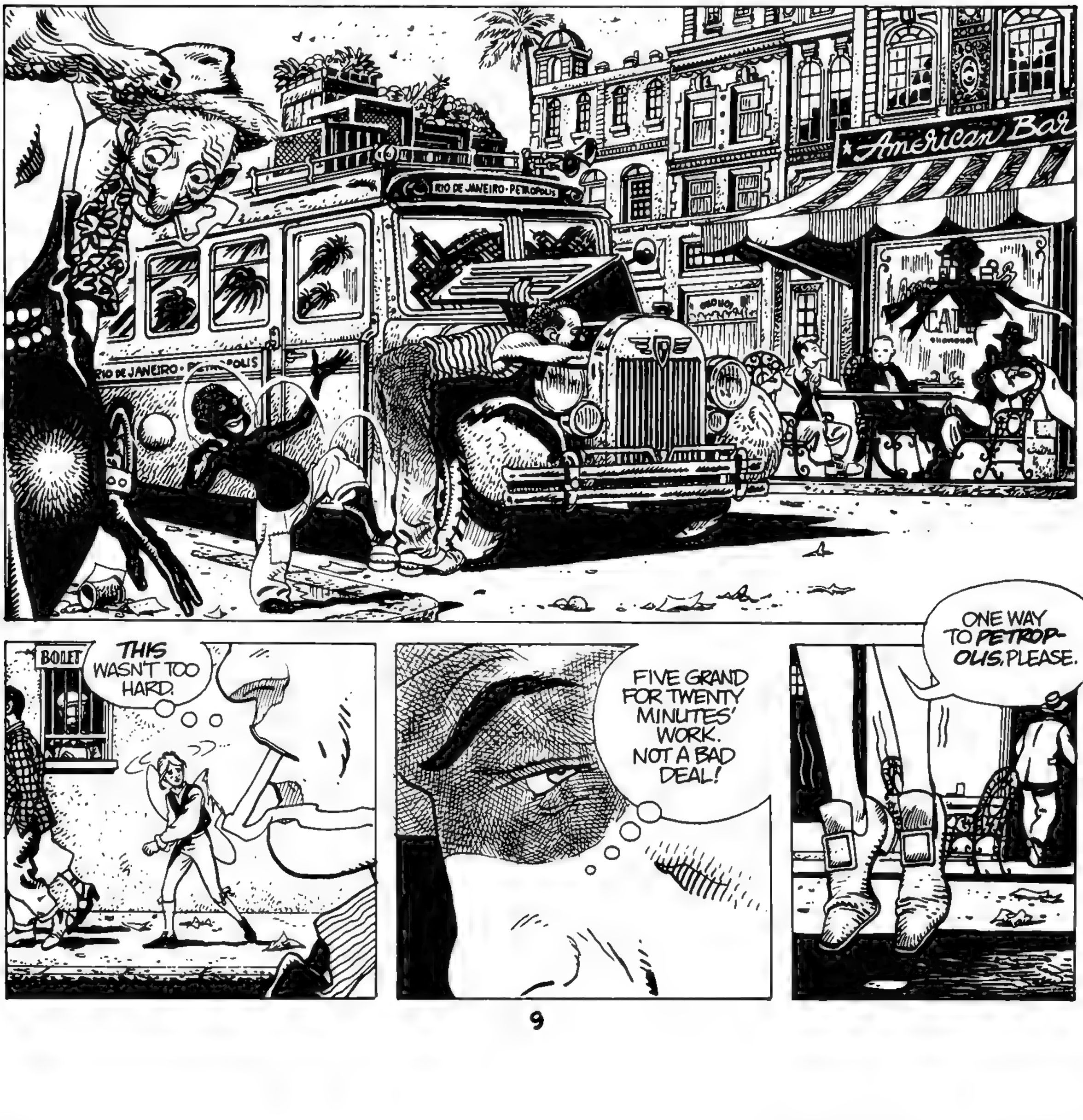
I'VE SEEN ALL YOUR **MOVIES.** YOU'RE MY **HERO.**

DAMNED MOVIES...

I JUST WANT TO LIVE WITH MY **GRAND-MOTHER.**

LOOK OUT!

KRAKOW!


RIO DE JANEIRO · PETROPOLIS
American Bar
CAL

BOLET
THIS WASN'T TOO HARD.

FIVE GRAND FOR TWENTY MINUTES' WORK. NOT A BAD DEAL!

ONE WAY TO PETROPOLIS, PLEASE.

I'VE GOT THE BOY IN SIGHT.

GATE

WE'VE GOT A *GUARDIAN ANGEL* FOR THIS TRIP.

KEEP US *SAFE*, LITTLE ANGEL.

WHERE *IS* HE?

MONEY FIRST.

KID FIRST!

DAMNIT, FRANK! JUST *PAY* HIM!

ON THE *BUS.*

NO!

MMMMMMMMM!!

MANUEL, THEY'RE TAKING THE BUS.

I CAN SEE THAT.

BROM

PETROPOLIS

RIO

BRRR

STOP THAT BOY!

HE'S NO ANGEL, HE'S THE *DEVIL!!*

RIO DE JANEIRO PTBO

Cine Roxy

HOY: El Duendecillo Travieso

HOY

NOOO!!

HOY

AAAA!

Roxy

OWW!

WHAT NOW?

HELP!

END OF THE ROAD, FREDDY.

NO!

YOUR PARENTS ARE *WORRIED*, FREDDY.

YOU LYING SON OF A *BITCH!* THEY *HATE* ME!

YOUR MOTHER IS *CRYING* RIGHT NOW. SHE THINKS YOU MAY BE *DEAD*.

STAY BACK!

FREDDY...

IT Rock!

WHY, YOU LITTLE...

CALM DOWN, BOY.

¡SHUT!

DON'T *BEAT* HIM. WE NEED HIM WITHOUT *MARKS.*

The End

I DON'T WANNA DO MOVIES! I JUST WANNA GO HOME TO GRANDMA!

GRANDMA!

HELP ME, GRANDMA!

CALBIAC 4. SAICHANN ©

Rio Kid

DAMNED HEIGHTS...

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WRONG ROOM.

YOU ARE THE *RIO KID*, AREN'T YOU?

THE POLICE ARE LOOKING FOR MY *BROTHER*, BUT HE IS *INNOCENT*.

THE GLOBE

BLOWTORCH KILLER IDENTIFIED

MANHUNT CONTINUES

I HAVE NO MONEY TO PAY YOU, SO I BROUGHT A CASE OF FRENCH CHAMPAGNE FROM WORK.

IT'S *STOLEN?*

OH, *NO!* THEY'LL DEDUCT IT FROM MY SALARY.

MAKE IT *FIVE* CASES.

WHERE'S YOUR BROTHER?

BAMBOCA

HIDDEN. PEOPLE ARE GOING *CRAZY* LOOKING FOR HIM.

TURISTAS

IN HERE...

TOY?

NO, TITO! PUT IT DOWN!

UH...

SOMEBODY SAW TITO WITH *THIS*. HE GOT IT FROM A *TRASH CAN*. STILL...

...HE *COULDN'T* HAVE RAPED FIVE WOMEN! HE CAN BARELY *SPEAK*...

T...T... TOY!

...LET *ALONE* WHISTLE "FLYING TO RIO."

WHO CARES ABOUT *WHISTLING?*

THE KILLER DRESSES LIKE A WORKER AND WHISTLES THAT TUNE.

THE BLOW-TORCH KILLER!!

CALM DOWN, FRIENDS!

HIS VICTIMS ARE CALM-- DEAD CALM!!

¡SOK!

GET HIM OUT OF HERE-- NOW!

¡SOK!

¡SOK!

¡SOK!

TITO! LEAVE IT!!

¡TROK!

TOY?

HE'S GETTING AWAY!

GO AFTER HIM!

THAT WAY!

NOOOO!!

I GUESS THE CASE OF THE *BLOWTORCH KILLER* IS OVER.

THAT FOOL COULDN'T DO IT, HE DOESN'T EVEN KNOW WHAT A *GIRL* IS.

IF *HE* DIDN'T DO IT, WHO *DID?* YOU WANT TO TELL ME *THAT?*

SORRY, CHIEF. DIDN'T MEAN TO SOIL YOUR *TIDY ENDING.*

THAT'S *FIVE CASES* YOU OWE ME, FRIEND.

¡TOK!

Volando a Río

FRED ASTAIRE

GINGER ROGERS

CINE REX

OH, *KID!* WHAT *HAPPENED?*

IPANEMA

CAFE FOR EXPORT

I'LL GET SOME *ICE.*

PERFECT.

HERE YOU ARE...

¡TOK!

YOUR FACE...

COME IN, AND SHUT THE DOOR.

GET TO **WORK**, MISS ZELIA.

IPANEMA CAFÉ FOR EXPORT

MIGHT AS WELL KEEP **PAINTING**...

HELLO, KID. CAN I USE YOUR PHONE TO CALL MY GIRL?

PRIVADO

HELLO, **MARIA!** I CAN'T HEAR YOU WELL. ARE YOU **ALONE?**

OF **COURSE**, SILLY!

SURE, VAVA.

BUT I HEAR **WHISTLING**. "FLYING TO RIO," I THINK.

JEALOUS! IT'S THE GAS MAN READING THE METER.

WELL, DON'T WAIT UP FOR ME. I'M GOING TO THE SOCCER MATCH. IT'S THE LAST MATCH FOR THE CHAMPIONSHIP. BRAZIL VERSUS URUGUAY.

I FORBID IT!

BRAZIL-CHAMPION

BRAZIL CHAM

GO BRAZIL

WELL, ALL RIGHT.

HEY! GO TO THE DAMN MATCH! SHE DOESN'T *OWN* YOU!

CHAUVINIST *PIG!*

SOME DAMES JUST DON'T GET IT.

VAVA, ARE YOU THERE?

YOU *PIG!* I'LL SHOW *YOU*...

MISS ZELIA!

MARIA! I'M GOING.

DID I DO RIGHT, KID?

PERFECT.

"FLYING TO RIO." Hmmm...

"RIO..." OH, SHIT!

VAVA! WHERE ARE YOU?

VAVA JUST WENT TO THE BUS STOP. HE'S WITH HIS FRIENDS.

BRAZIL!

BRAZIL!

BRAZIL

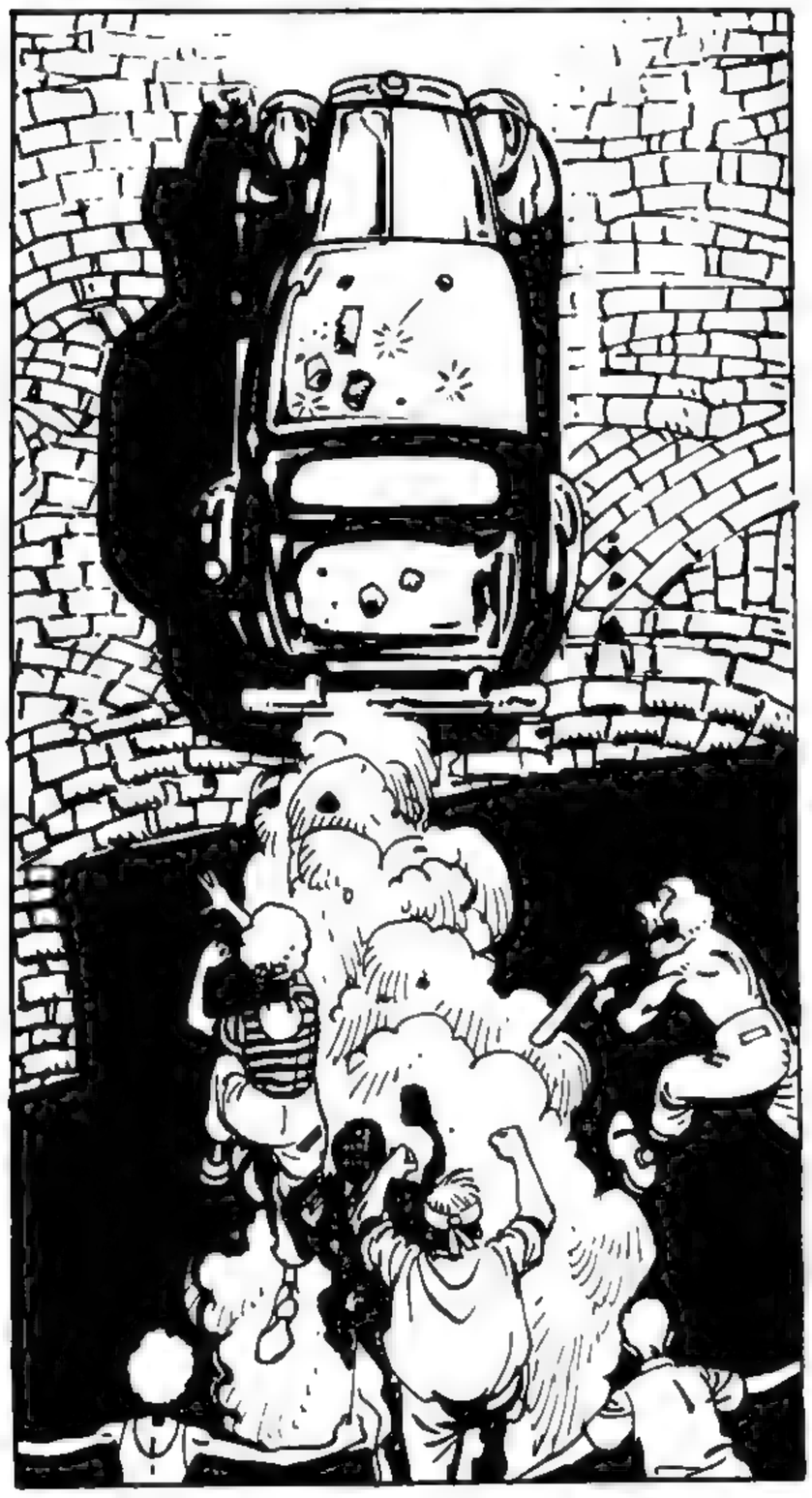
CHAMPIONS

BRAZIL!

VAVA!
COME ON!

BRASIL
TODO PARANAIBO
PRESENTE!
Dale CAMPEON
BARRA DE TOXUGA
RIO
WHO IS THAT?
RIO KID!
HURRY!

HE'S TAKING VAVA!
QUICK! GET HIM!
CAFE



MAN TROUBLE, MA'AM?
PUBLIC GAS

FLOOSH

GAS!

SHH!!

VAVA! GET HER OUT!!

HA,HA,HA

AAAAAHH!!

TRAK!

KLACK

CLICK

RRRT-T TRRRRR

CCRRRC

FLYING TO RIO

FRED ASTAIRE ☆ GINGER ROGERS

ZELIA, I'M HERE TO MAKE PEACE.

LEAVE ME ALONE.

I'M JUST PROPOSING WE ***LIBERATE*** THOSE POOR FRENCH BUBBLES...

GET OUT!

IPANEMA CAFE FOR EXPORT

CLICK!

CLICK!

I CAN'T LEAVE THIS...

WHEN I WAS A LITTLE BOY, MY PAPA USED TO TRY TO TEACH ME A LITTLE WISDOM. THE BEST THING HE TOLD ME WAS ***THIS:*** "WHEN ALL GOES WRONG, ***TELL*** THE ***TRUTH.***"

THE TRUTH IS, I'M DESPERATELY LONELY.

I BROUGHT SOME ICE...

CLICK!

BRAZIL!

BRAZIL!

BRAZIL!

BRAZIL!

BRAZIL!

BRAZIL!

BRAZIL!

BRAZIL!

BRAZIL!

C. ALBIAC
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